



Art on the Half Shell
#MtPCreates

Artist Application & Design Concept
Submissions Accepted Year-Round

Town of Mount Pleasant Culture, Arts & Pride Commission
391 Egypt Road, Mount Pleasant, SC 29464
www.TOMPSC.com

Town Staff Contact: Nicole Harvey, NHarvey@tompsc.com

Artist Solicitation

The Town of Mount Pleasant invites artists to submit applications for their art to be painted on 4-foot fiberglass oyster shells that will be installed throughout town in spaces such as Memorial Waterfront Park and other parks/sites throughout Mount Pleasant. A picture of the oyster sculpture is attached along with helpful tips from the manufacturer for reference.

Artist Benefit

1. Artists will receive a \$500 stipend paid by the Town of Mount Pleasant.
2. Artist recognition; artist signature on signature panel at front base of sculpture.
3. Mention in press releases and promotional materials for the project.
4. Artist name, artwork title, and photos of the artwork may be included on the Town of Mount Pleasant's website and social media sites.

Design Specifications

1. Art must be original and wholly the work of the submitting artist. The art painted on the oyster must be similar to the art/concept submitted in this application.
2. Designs may be traditional, representational or abstract.
3. The theme of the artwork should be appropriate for general viewing.
4. Art and graphic designs may relate generally to Mount Pleasant.
5. Inspired by the sights and sounds of Mount Pleasant.
6. Not acceptable are designs that include logos, copyrighted or trademark images, advertisements, political, religious, or sexual symbols, themes or messages.
7. The Town of Mount Pleasant staff and the Culture, Arts and Pride Commission will have final approval of the design.

Eligibility

1. Artists must reside in the Tri-County area (Berkeley, Charleston, or Dorchester).
2. The artist may neither be an employee nor serve on an appointed commission of the Town of Mount Pleasant.

Terms of Agreement

1. The artwork submitted is original, solely owned by the artist and reproduction will not violate the rights of any third party.
2. Artist is responsible for providing all necessary materials and for properly preparing the oyster surface per the guidelines provided by the manufacturer.
3. Artist will be notified by Town staff of if their concept is selected. Artist must be able to pick up oyster sculpture from 1355 Sweetgrass Basket Parkway during normal business hours. The oyster artwork must be finalized and delivered back to 1355 Sweetgrass Basket Parkway. Pick up and delivery are to be coordinated with Nicole Harvey, nharvey@tompsc.com or 843-884-2528. *Note: the oyster sculptures weigh approx. 45 pounds and the dimensions are approx. 53" tall x 36" base.*
4. The Town of Mount Pleasant retains the right to use accepted artwork presented for this project and to use prints/photos of the finished oyster sculpture for promotional material. The Town of Mount Pleasant may not sell the art to a third party for profit.
5. Since the artistic design leading up to and including the final design of the artwork are unique, the artist shall not make any additional, exact duplicate reproductions of the final design of the artwork without the written permission of the sponsor and the Town of Mount Pleasant.
6. The Town of Mount Pleasant has the right to remove or replace the art without notification to the artist.

Release Waiver

The undersigned artist, a participant in the Mount Pleasant Art on the Half Shell program, do hereby indemnify, release, discharge and hold harmless the Mount Pleasant Culture, Arts and Pride Commission, and Town of Mount Pleasant of any and all actions, causes of action, demands, suits, accounts, covenants, damage claims, and any and all claims, demands and liabilities for loss, harm or damage whatsoever of every name and nature, both in law and equity, which may be brought against the Mount Pleasant Culture, Arts and Pride Commission and/or the Town of Mount Pleasant or its agents, servants, employees or attorneys, through the artist's participation in said project and the use of his/her artwork.

Date: _____

Signature: _____

Print Name: _____

Art on the Half Shell Artist Application Form

Send completed application, release waiver and bio to Nicole Harvey at events@tompsc.com.

Date: _____

Artist Name: _____

Street Address: _____

City/Town: _____ Zip: _____

Email: _____ Phone: _____

Studio/Painting Space Address: _____

City/Town: _____ Zip: _____

Website (if applicable): _____

Social Media Links (if applicable): _____

In a few sentences describe your design and how it relates to Mount Pleasant. Please attach conceptual design of proposed art to be painted on the oyster shell sculpture and any other information you may feel is relevant in the selection process.



TOMP staff will assist with loading/unloading at our facility.



4' OYSTER



36" SQUARE



Phone: 308-468-9411
Fax: 308-468-6729

45880 Hwy 30
PO Box 1132
Gibbon, NE 68840
Email: info@iconpolystudio.com

Icon Poly Suggestions for Artist

The sculptures we provide to art projects like yours are specifically designed to be safe for any artist to work on by using the least toxic materials on the market and in most cases are readily available for artist at hobby stores and art supply stores for use by artists in their homes or studios.

1. Lightly sand entire surface with 100-220 grit to clean the surface of dirt and residues that could cause adhesion problems with your paint. After sanding clean your surface with straight water on a damp cloth. Be sure to let the entire surface dry prior to painting. Do not use mechanical sanders. If any primer flakes off when sanding, sand back to where the primer is stuck, and then reprime or Gesso that area. We suggest using any brand of Gesso and almost all paint manufactures have an exterior grade primer that will work. Be sure to follow directions and safety guidelines on any products you use.
2. Wear plastic gloves when doing this and when touching the raw sculpture after sanding. This will keep oils from your hands off the surface which could cause an adhesion problem when painting. Do not wear powdered latex gloves because powder residue will remain on the sculpture.
3. Using acrylic paints is recommended. Most brands work fine. We recommend staying away from oil paints if you do not have a lot of experience with them. If you have specific questions please contact Icon Poly.
4. If a drill is needed for embossing or any other creative reason, Icon Poly suggests a dremel type rotary tool.
5. (For experienced artist) If an artist plans to cover the entire surface with materials other than paint, in the case of tile or mosaic work, an artist should remove as much primer as possible, so the adhesive can attach to the raw resin surface.
6. (For experienced artist) When attaching items with adhesive be sure to sand or rasp down into the material of the sculpture. Gluing direct to the primed surface may not yield the best results.
7. (For experienced artist) If attaching items, we recommend using physical attachment (i.e. screws, bolts) in conjunctions with adhesive attachments when possible, using both together will create a much more durable piece. If you intend to change the structure or add to the structure, please contact Icon Poly for guidance.
8. (For experienced artist) We highly recommend structural urethane adhesive when bonding things to the sculpture. Several companies make these, such as 3M, U-Pol and Norton. These are normally found at auto body supply stores.
9. After your sculpture is complete, you must apply an automotive, or sign grade clear coat for protection from UV and exterior elements. Three coats are encouraged. Always follow application instructions on the product you select. Be sure to test for compatibility in an inconspicuous area prior to clear coating the entire sculpture. No matter which product you select be sure to follow instructions and safety guidelines.
10. Your sculpture will have an 1/8" clean drilled hole somewhere on the underneath side. Do not seal this hole off. If you cover the hole with paint or other materials please re-drill the hole as it is a breath hole and important for longevity of the sculpture and the artwork applied to it, by limiting expansion and contraction.

Icon Poly would like to see artists work and the progress of the project. Please share photos by going to www.facebook.com/iconpoly and locating the album for the project you are working on. We like to see any pictures, in progress and completed.